
MODERNCONTEMPORARY.ART

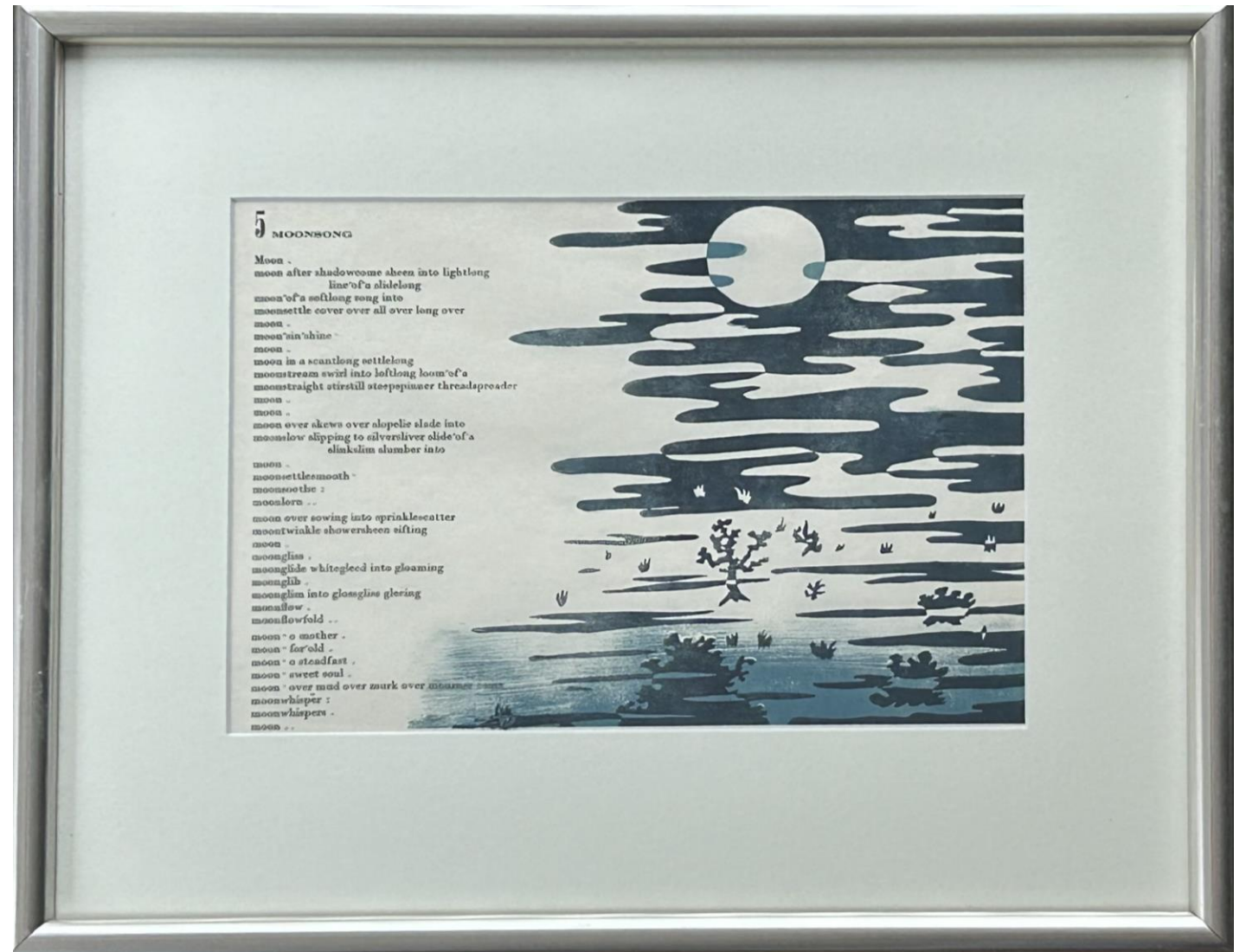
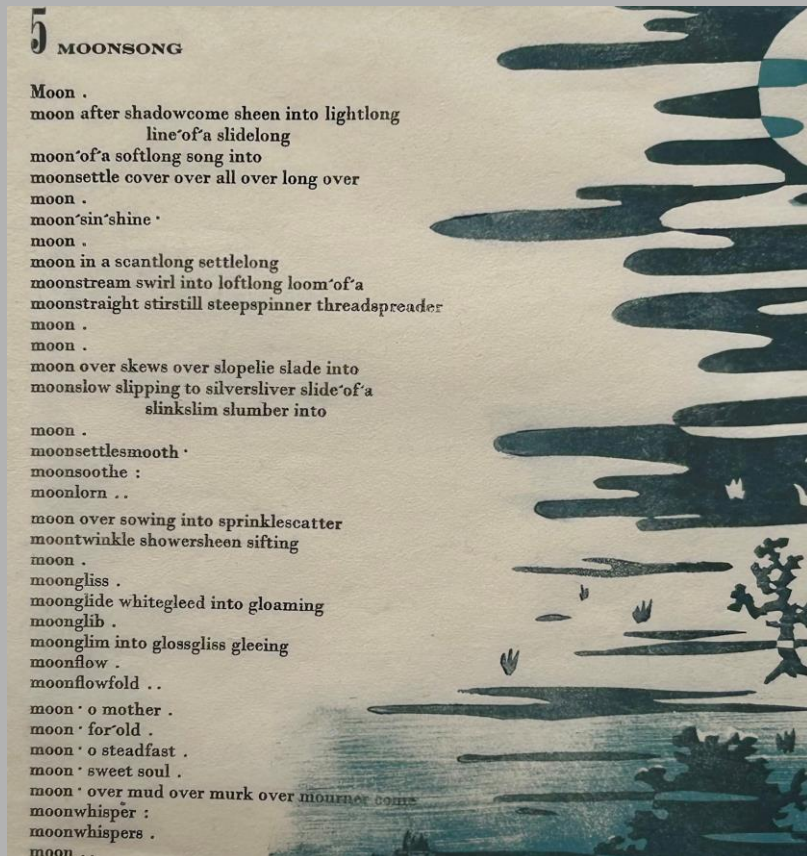
POETRY, MOONLIGHT, ICE

DECEMBER 2024



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MORRIS COX (1903-1998)



Morris Cox (1903-1998)

Poem 5 from 9 Poems from Nature, 1959

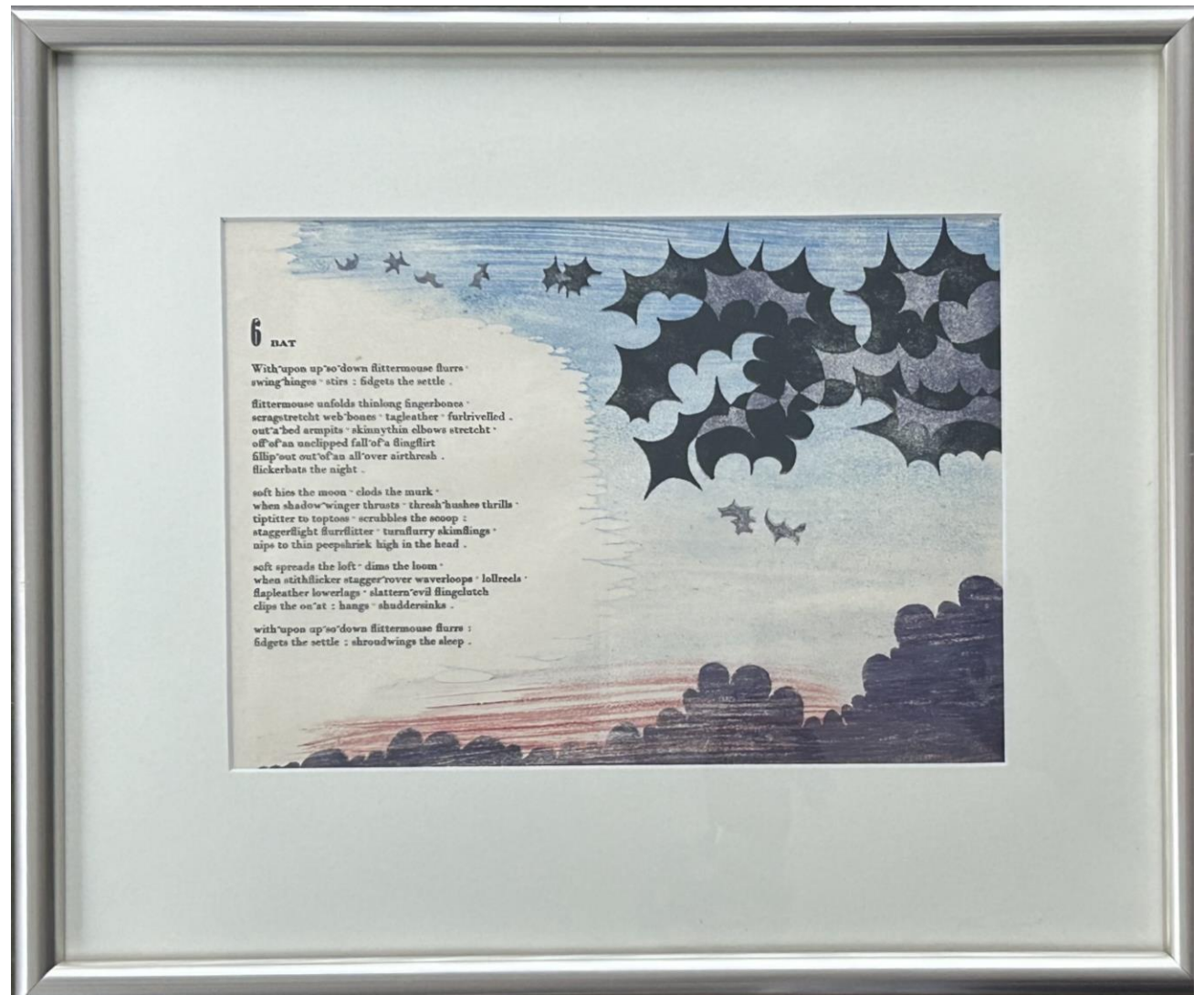
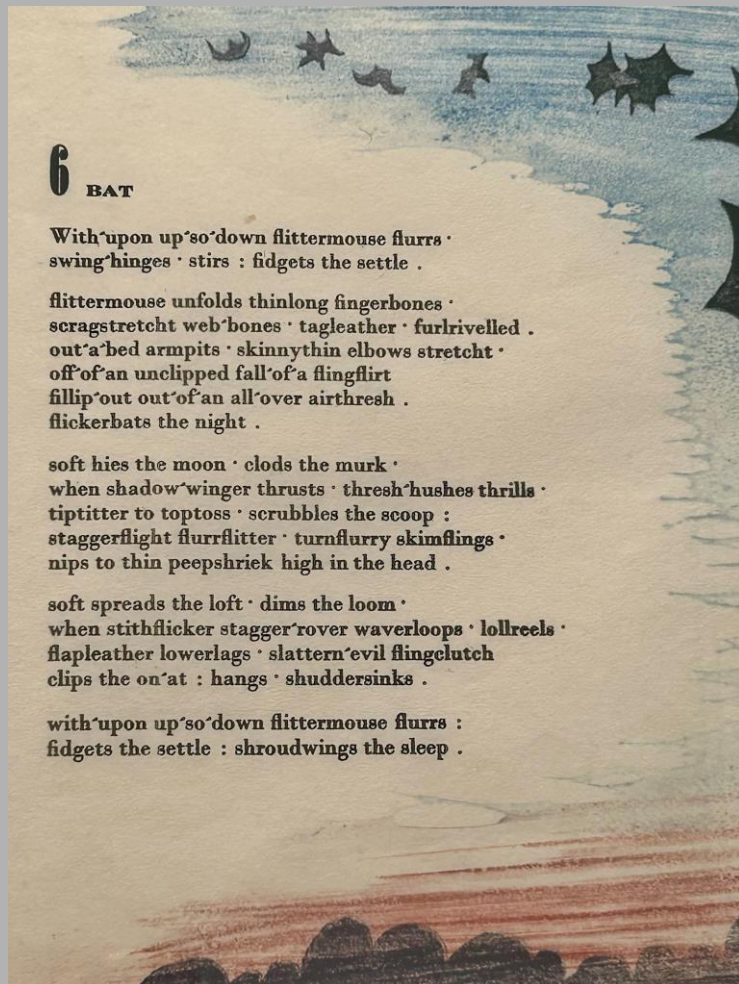
Linocut inked with watercolours

Image: 19.0 x 27.0 cm Frame: 34.5 x 41.5 cm

Provenance: Morris Cox Archive

£275

MORRIS COX (1903-1998)



Morris Cox (1903-1998)
Poem 6 from 9 Poems from Nature, 1959
Linocut inked with watercolours
Image: 19.0 x 27.0 cm Frame: 34.0 x 41.0 cm
Provenance: Morris Cox Archive
£275

MORRIS COX (1903-1998)



The Argument

Outside physical time, the Poet attends a certain Yule-feast. He records the words of the Officiant who, while commanding the dancing, feasting and merry-making, condemns old sins and shortcomings and reminds his listeners of their obligation to him : after which he sacrifices himself by 'entering the Log' in order to renew, through his own rejuvenation, the youth of Man and the World.



Morris Cox (1903-1998)

Elimination Linocut Frontispiece, for the publication Yule

Gammon published by Morris Cox 1957

Image: 18.2 x 12.8 cm Frame: 34.0 x 28.0 cm

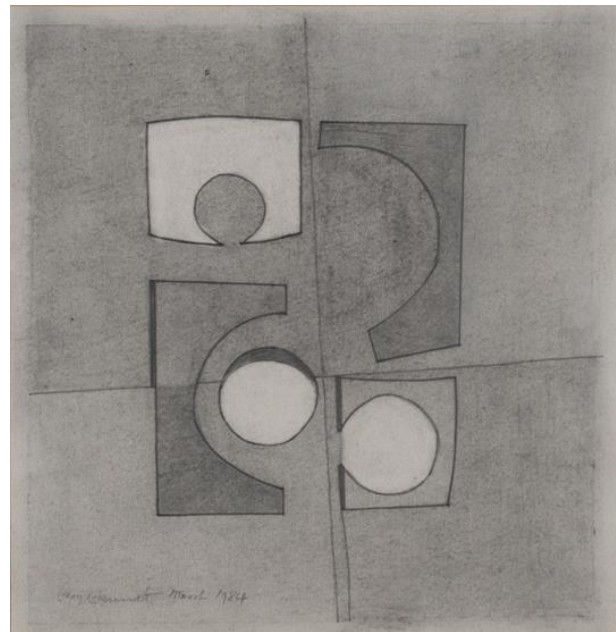
Provenance: Morris Cox Archive

£225

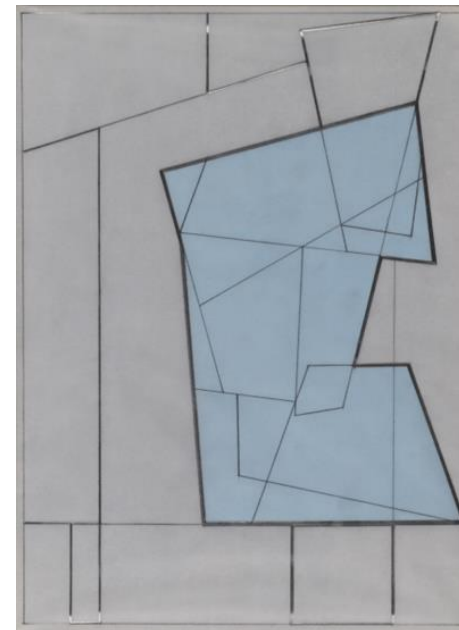
GEORGE DANNATT (1915-2009)



George Dannatt (1915-2009)
Stabilo, 1994
Mixed media on board
Image: 16.0 x 3.0 cm Board: 22.0 x 10.5 cm
Provenance: George & Ann Dannatt Collection
George Dannatt Trust £150



George Dannatt (1915-2009)
Frottage Drawing, 1983
Frottage drawing with conté white crayon on paper
Image: 23.8 x 23.2 cm Frame: 49.8 x 47.2 cm
Provenance: George & Ann Dannatt Collection
George Dannatt Trust £325



George Dannatt (1915-2009)
'Ajax' No 3 - Blue & Blue
1985 Drawing on tracing paper
32.6 x 23.7 cm unframed
Provenance: George & Ann Dannatt Collection
George Dannatt Trust £350

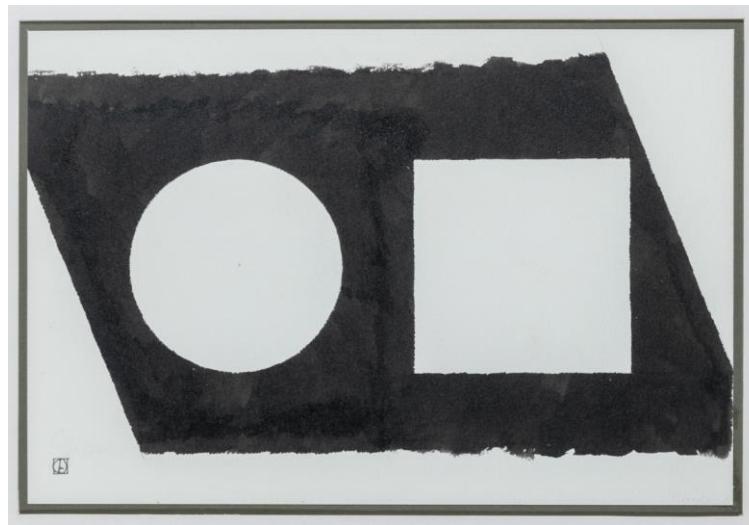


George Dannatt (1915-2009)
Giornico No 6, 1986
Drawing & card on collage
Image: 17.1 x 12.0 cm Board: 18.1 x 13.0 cm
Provenance: George & Ann Dannatt Collection
George Dannatt Trust £175

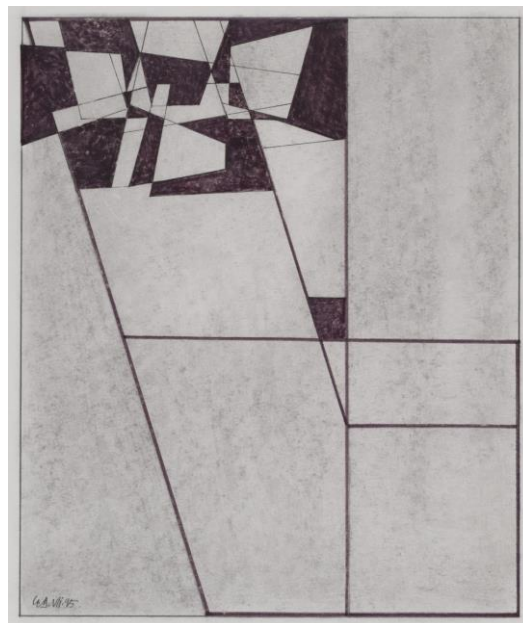
GEORGE DANNATT (1915-2009)



George Dannatt (1915-2009)
 Black Ice, 1996
 Graphite pencil & gouache on paper
 Image: 23.7 x 18.0 cm Frame: 37.7 x 31.4 cm
 Provenance: George & Ann Dannatt Collection
 George Dannatt Trust £250



George Dannatt (1915-2009)
 'Relieved Black', 1987 Indian ink on card
 Image: 16.8 x 25.2 cm Frame: 51.4 x 40.7 cm
 Provenance: George & Ann Dannatt Collection
 George Dannatt Trust £350



George Dannatt (1915-2009)
 Composition in Black – "Cluster" No.1, 1992
 Pencil & pens on waxed conté crayon on paper
 Image: 24.7 x 19.7cm Frame: 41.0 x 34.5 cm
 Provenance: George & Ann Dannatt Collection
 George Dannatt Trust £300



George Dannatt (1915-2009)
 'Black Ground Drawing with Copper & White, 1992
 Mixed media on paper
 Image: 23.8 x 17.4 cm Frame: 38.8 x 31.8 cm
 Provenance: George & Ann Dannatt Collection
 George Dannatt Trust £325

GEORGE DANNATT (1915-2009)



George Dannatt (1915-2009)
Untitled,
Mixed media on paper
Image: 18.5 x 9.0 cm Frame: 26.0 x 17.0 cm
Provenance: George & Ann Dannatt Collection
George Dannatt Trust
£225



George Dannatt (1915-2009)
Travel Ephemera, 1983: Travel motifs: London, Paris, Skandinavien,
Midi de la France, Italia & España
Image: 10.5 x 10.5 cm Frame: 16.8 x 16.8 cm
Provenance: George & Ann Dannatt Collection
George Dannatt Trust £55 each

PIERO FORNASETTI (1923-1988)



Piero Fornasetti (1923-1988)
Jardiniere "Mauro" or Moor's Head, Mid century
Ceramic
Height 29.7 x 29.0 cm £950

ERIC GILL (1882-1944)

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

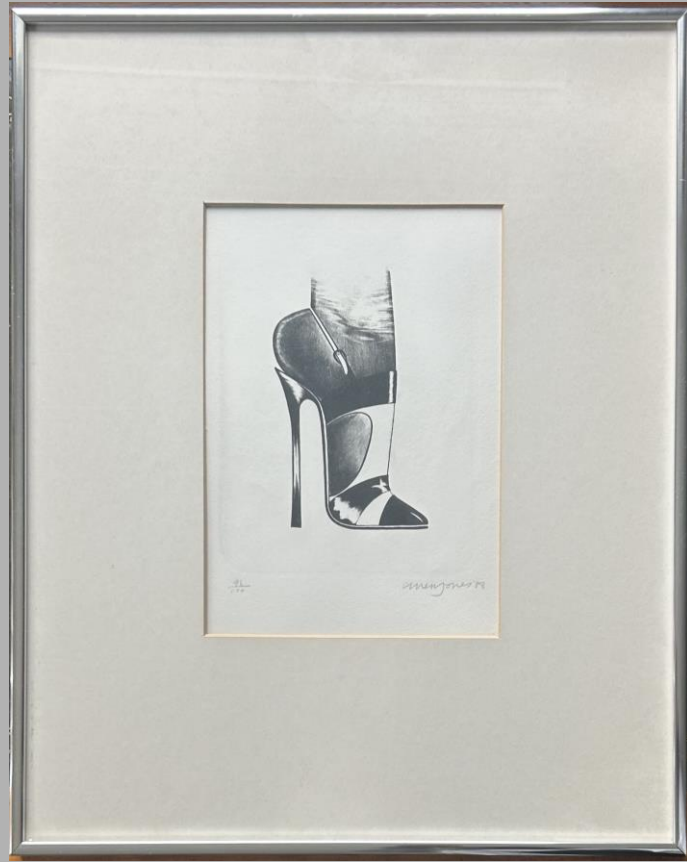
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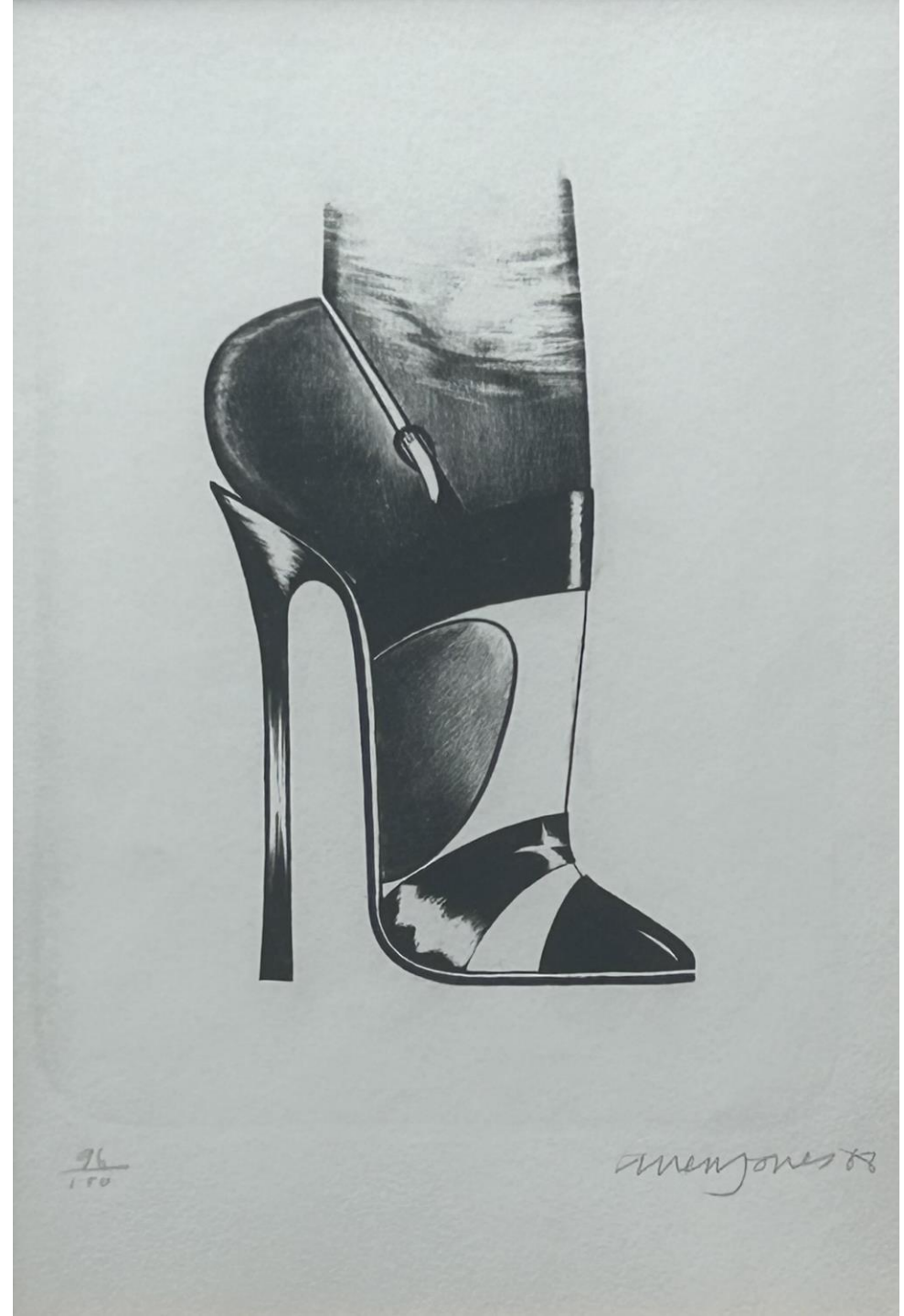
& 1 2 3 4 5 6 7 8 9 0

Eric Gill (1882-1944)
Gill Proof Lettering
Image 25.5 x 31.5 cm Unframed £85

ALLEN JONES (B.1937)



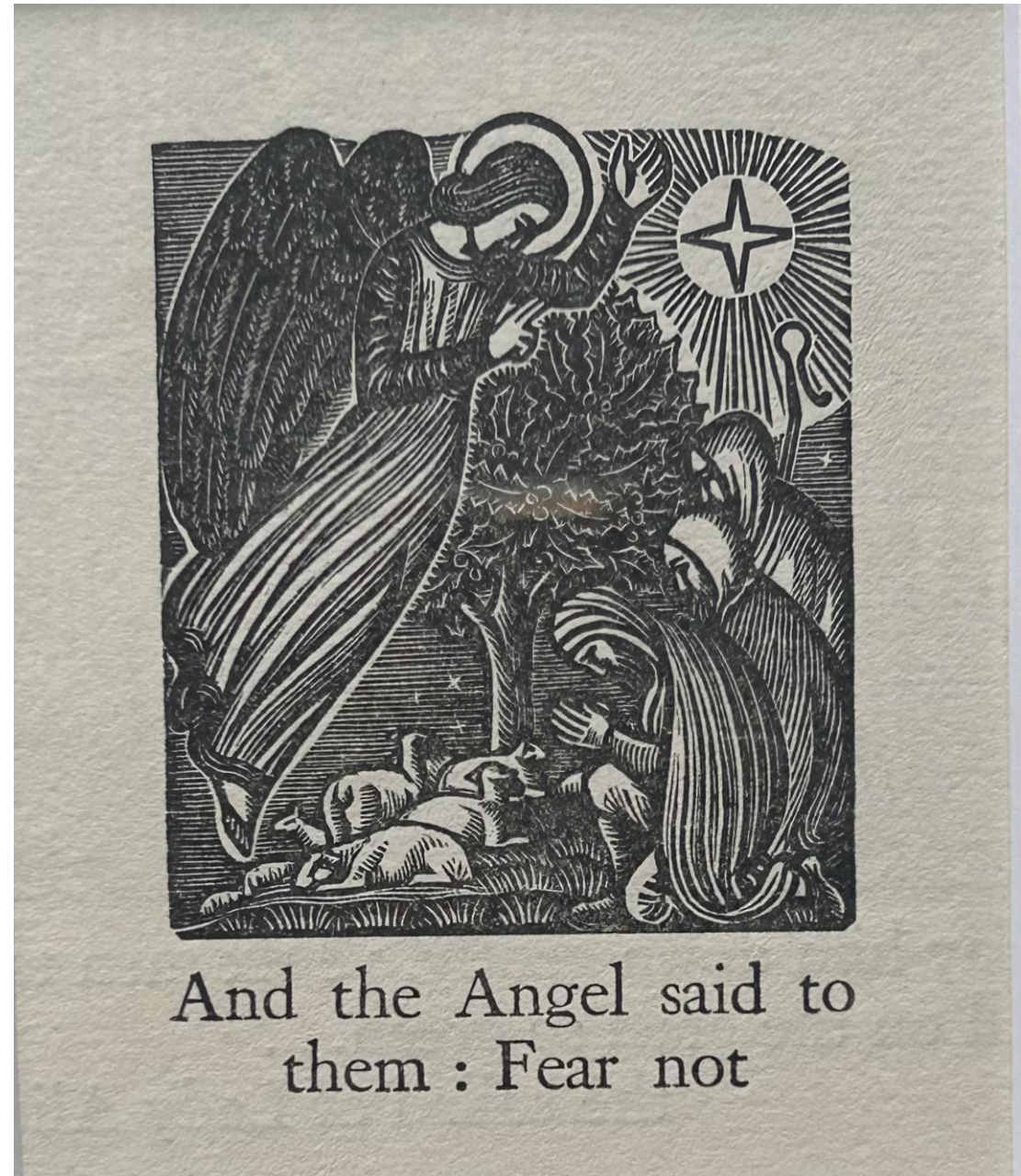
Allen Jones (b. 1937)
Shoe, 1968
Etching 96/100
Image: 21.6 x 16.0 cm Frame: 50.5 x 40.5 cm £350



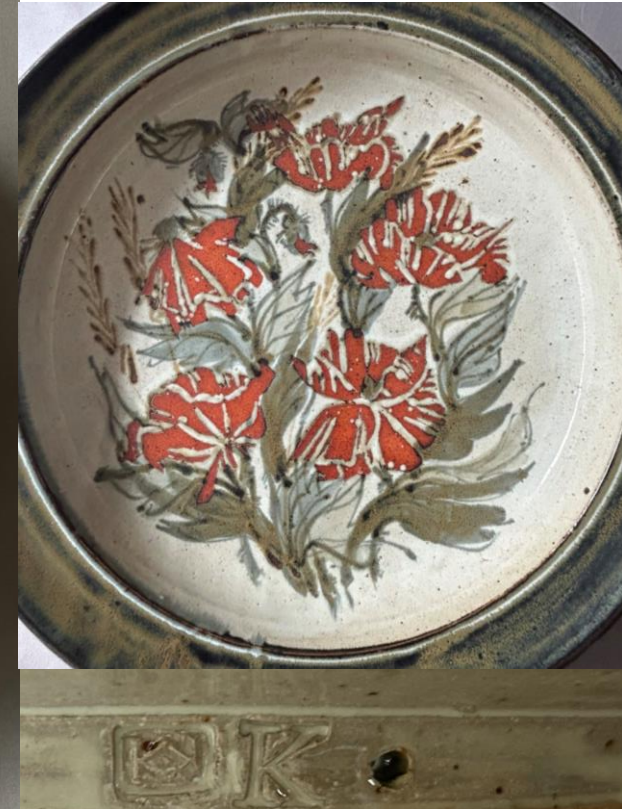
DAVID JONES (1895-1974)



David Jones (1895-1974)
'And the Angel Said to the: Fear not' Woodcut
Image: 9.0 x 5.5 cm Frame: 21.0 x 19.5 cm
£210



COLIN KELLAM (B.1942)



Colin Kellam (b.1942)
Stoneware Charger
Measures 42.0 cm diameter
Impressed makers mark to base
£200

TAPIR ARTWORK



Tapir has been making art for more
than 25 years.
bit political
bit rude
bit arty.



Tapirart
Marilyn Monroe Art Dollar, 2022
Stencilled Acrylic spray paint
Image: 6.5 x 15.5 cm Frame: 20.0 x 29.3 cm
£95

TAPIR ARTWORK



Tapir has been making art for more
than 25 years.
bit political
bit rude
bit arty.



Tapirart
Amy Winehouse Art Dollar, 2022
Stencilled Acrylic spray paint
Image: 15.5 x 6.5 cm Frame: 29.3 x 19.8 cm
£125

TAPIR ARTWORK



Tapir has been making art for more
than 25 years.
bit political
bit rude
bit arty.



Tapirart
SQUID GAME Red Light Green, 2022
Stencilled Acrylic spray paint
Image: 6.5 x 15.5 cm Frame: 19.9 x 29.3 cm
£95

PIPPA YOUNG



Since being awarded a first-class degree from Falmouth College of Art in 2012, artist Pippa Young has had seven solo exhibitions, the latest of which, *Dancing on the Brim of Chaos*, was exhibited in London on 10 - 20th June 2022. Her work proposes a reality in which the chaos of contemporary life – our scattered attention, pervasive uncertainties and dependence on technology for private reassurance and communal feeling – are not cause for despair but are instead a possible resource. In Young's guide for surviving this altered present, the disintegration of our established routines and imagined horizons clears the way for experimental dialogues, transhistorical affinities, unanticipated intimacies and a new attunement to beauty.



Pippa Young
Fragment 64. 2019
Image: 12.0 x 9.7 cm Frame: 26.5 x 26.5 cm
Provenance: Draw Art Fair, Saatchi Gallery, London
£750

ENGRAVING & EXTRACT OF PERCY BYSSHE SHELLEY POEM SUMMER & WINTER (PUBLISHED 1829)



When the north wind congregates in crowds
The floating mountains of the silver clouds
From the horizon, and the stainless sky
Opens beyond them like eternity. (Shelley)



When the north wind congregates in crowds
The floating mountains of the silver clouds
From the horizon, and the stainless sky
Opens beyond them like eternity. (Shelley)

Engraving with Extract of Shelley Poem: Summer &
Winter

Image: 10.0x 11.0 cm Frame: 22.0 x 23.0 cm

£120

ORIGINAL WATERCOLOUR PAINTING DEPICTING A STEAMSHIP AT SEA



Original late 19th century/early 20th century watercolour
depicting a steamship at sea, signature/date indistinct
Image: 9.50 x 15.0cm Frame: 22.0 x 27.0 cm
£140

LATE 19TH/ EARLY 20TH CENTURY CHINESE RICE PAPER PAINTINGS OF INSECTS



Hornets

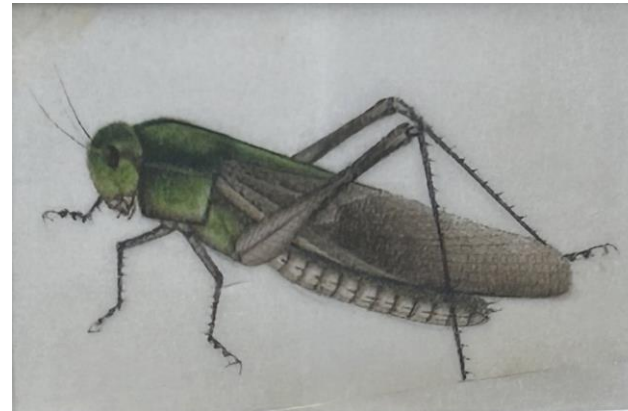
Painting on Chinese rice paper

Image: 8.0 x 14.5 cm Frame: 20.5 x 26.5 cm

£140



LATE 19TH/ EARLY 20TH CENTURY CHINESE RICE PAPER PAINTINGS OF INSECTS



Winged Beetle: Image 5.0 x 6.5 cm Frame: 17.5 x 17.5 cm
Grasshopper: Image: 5.0 x 7.5 cm Frame: 17.5 x 19.5 cm
Painting on Chinese rice paper
£75 each

LATE 19TH/ EARLY 20TH CENTURY CHINESE RICE PAPER PAINTINGS OF INSECTS



Hornet: : Image 3.5 x 4.5 cm Frame: 16.0 x 16.5 cm
Sawfly: Image: 5.5 x 5.3 cm Frame: 18.0 x 17.5 cm
Painting on Chinese rice paper
£75 each

LATE 19TH/ EARLY 20TH CENTURY CHINESE RICE PAPER PAINTING OF A BIRD



Goura Cristata (Western Crowned Pigeon)
Painting on Chinese rice paper
Image 10.5 x 16.5 cm Frame: 23.0 x 28.5 cm
£140



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M _ _ _ _ C _ _ _ A

All artworks available:
moderncontemporary.art

*All Items will be shipped via
UPS or an appropriate
express delivery service*

Contact: Jackie Sarafopoulos
enquiries@moderncontemporary.art t: 07904085977